

Hans-Friedrich Pfeiffer

<http://www.hans-friedrich-pfeiffer.de>

Mail : contact@hans-friedrich-pfeiffer.de



This notesheet may be distributed without any charge or fee. The piece may be played on public performances but may not be recorded for commercial issues.

The full agreement for this piece can be viewed on my web-page.

www.hans-friedrich-pfeiffer.de

Hans-Friedrich Pfeiffer, Brasilianische Gitarre, Stresemannstr. 258, 22769 Hamburg

Hans - Friedrich Pfeiffer :
Am Ende der Welt
(Schausende / Flensburger Förde, Juli 1993)

Für Konzert-Gitarre

Viertel ~ 125





First musical staff with guitar fret numbers: 4 3 0, 3 0, 3, 4 2 1. Tempo marking: *langsamer*.



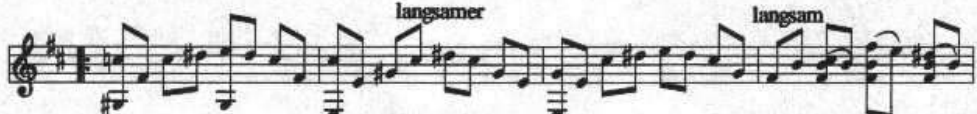
Second musical staff. Tempo markings: *langsam* and *normales Tempo*.



Third musical staff. Roman numeral: VII.



Fourth musical staff.



Fifth musical staff. Tempo markings: *langsamer* and *langsam*.



Sixth musical staff. Tempo marking: *normales Tempo*.



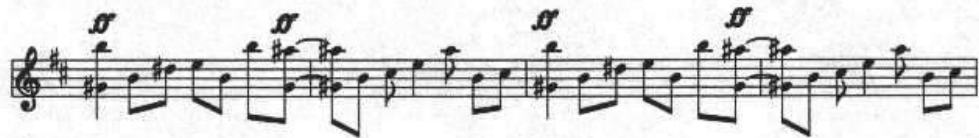
Seventh musical staff.



Eighth musical staff. Tempo marking: *langsamer*. Roman numeral: IV. Page number: Viertel ~ 100.



Viertel ~ 125



Hans - Fr. Pfeiffer :

Am Ende der Welt

S 4/4

The musical score is written for a single melodic line and a piano accompaniment. It is in 4/4 time and the key signature has one sharp (F#). The first staff shows the beginning of the piece with a melody of eighth and quarter notes and a piano accompaniment of chords and eighth notes. The second staff continues the melody and includes the instruction "Rasg" above the music, indicating a rasgueado effect. The third staff concludes the piece with a final cadence.