

# Hans-Friedrich Pfeiffer

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This notesheet may be distributed without any charge or fee. The piece may be played on public performances but may not be recorded for commercial issues.

**The full agreement for this piece can be viewed on my web-page.**

*Hans-Friedrich Pfeiffer*  
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# *Suite Montana*

## **Gates of the Mountains**

For Sandra and Sherman McCormick

Guitar

3fr.

slide

slide

5

9

13

17

5fr.

5fr.

5fr.

5fr.

*Hans-Friedrich Pfeiffer*

21 6fr. 6fr.

25 4fr. 8fr. 9fr. 9fr. 7fr.

29 3fr. 4fr. 3fr. 2fr. 4fr. 2fr.

33 3fr. slide slide

37 7fr.

41 4fr.

The musical score is written for guitar on a single staff in treble clef. The key signature has two sharps (F# and C#). The score consists of six systems of music, each starting with a measure number. Above the staff, fret diagrams are provided for specific chords or notes, often labeled with 'fr.' followed by the fret number. The notation includes various guitar-specific techniques: double stops (two notes on the same string), slides (indicated by a 'slide' text and a horizontal line), and bends (indicated by a curved line). The music is characterized by a steady eighth-note or sixteenth-note accompaniment with changing harmonic structures.

Montana Suite : Gates of the Mountains

3

45

7fr. 8fr. 6fr. 4fr.

49

6fr. slide

53

7fr.

57

6fr. 4fr. 4fr. 7fr. 8fr.

61

6fr. 4fr.

65

slide slide

69

73

77

81

85

89

93

97

5fr.

5fr.

5fr.

5fr.

7fr.

6fr.

7fr.

6fr.

Detailed description: This page contains the musical notation for measures 73 through 97 of the piece 'Gates of the Mountains' from the Montana Suite. The music is written for guitar on a single staff in treble clef, with a key signature of two sharps (F# and C#). The notation includes various chords, mostly triads and dyads, and some melodic lines. Measures 73-80 feature a series of chords with some melodic movement. Measures 81-88 continue this pattern with some accents. Measures 89-92 show a change in the harmonic texture. Measures 93-97 consist of a series of chords, some of which are marked with '7fr.' and '6fr.' indicating specific fretting techniques. There are also two '5fr.' markings above the staff in measures 77, 81, 85, and 89. The page number '4' is in the top left, and the title 'Montana Suite : Gates of the Mountains' is centered at the top.

Montana Suite : Gates of the Mountains

5

101

7fr. 6fr. 5fr.

105

7fr. 6fr.

109

5fr. 5fr.

113

5fr. 5fr.

117

5fr. 5fr. 3fr. 4fr. 3fr. 2fr.

121

125

129

4fr. 2fr. 3fr.

The musical score is written for guitar on a single staff in treble clef. The key signature has two sharps (F# and C#). The piece is in 4/4 time. Measures 125 through 130 are shown. Measures 125-128 feature a series of chords, each with a guitar fretboard diagram above it. The diagrams are labeled '4fr.', '2fr.', and '3fr.' respectively. Measure 129 begins with a melodic line starting on a quarter rest, followed by a series of eighth and sixteenth notes. Measure 130 continues the melodic line with a series of eighth and sixteenth notes, ending with a double bar line.