

Hans-Friedrich Pfeiffer

<http://www.hans-friedrich-pfeiffer.de>

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This notesheet may be distributed without any charge or fee. The piece may be played on public performances but may not be recorded for commercial issues.

The full agreement for this piece can be viewed on my web-page.

Hans-Friedrich Pfeiffer
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Suite Montana

Farewell to Montana

For Sandra and Sherman McCormick

6 = Eb

Guitar

5

9

13

17

Hans-Friedrich Pfeiffer

21

25

29

33

37

41

3fr.

3fr.

4fr.

4fr.

6fr.

6fr.

4fr.

4fr.

8fr.

6fr.

4fr.

4fr.

6fr.

6fr.

7fr.

6fr.

3fr.

Montana Suite : Farewell to Montana

3

45 4fr. 4fr. 5fr.

49 4fr. 4fr. 8fr.

53 6fr. 4fr. 4fr.

57 5fr. 6fr. 7fr. 6fr.

61 3fr. 6fr.

65 3fr.

69

3fr.

73

6fr.

4fr.

harm. XII

77

4fr.

8fr.

9fr.

81

2fr.

1fr.

3fr.

85

6fr.

89

3fr.

6fr.

4fr.

The musical score is written for guitar in E-flat major (three flats) and 4/4 time. It consists of six staves of music, each containing measures 69 through 92. The notation includes various chords, single notes, and accidentals. Fingering numbers (1-4) are indicated for many notes. Above several measures are guitar-specific diagrams: fretboard grids showing fingerings for chords or specific notes, labeled with 'fr.' (fret) and a number. Measure 73 includes a 'harm. XII' instruction. Measure 81 features a '2' marking above a final chord. The piece concludes with a double bar line at the end of measure 92.

93 4fr.

97 8fr.

101 2fr.

105 6fr. 3fr.

109 3

113 6fr.

117 4fr.

121 2fr.

125 3fr.

129 *rit.*