

Hans-Friedrich Pfeiffer

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This notesheet may be distributed without any charge or fee. The piece may be played on public performances but may not be recorded for commercial issues.

The full agreement for this piece can be viewed on my web-page.

www.hans-friedrich-pfeiffer.de

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Hans - Friedrich Pfeiffer :

Sommer-Regen

(Hamburg, März 1994)

Für Konzert-Gitarre

The image displays a musical score for the piece 'Sommer-Regen' by Hans-Friedrich Pfeiffer, specifically arranged for concert guitar. The score is written on six staves of music, all in a treble clef and featuring a key signature of one sharp (F#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. There are several triplets and dynamic markings, including 'p' (piano) and 'p' (pizzicato). The piece concludes with a final chord consisting of a G# major triad (G#, B, D#).

The musical score is written on eight staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a consistent eighth-note accompaniment in the left hand, often with a bass line that includes a prominent G note. The right hand features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is light and rhythmic, typical of a summer rain piece. A large, semi-transparent watermark reading 'GOLDSMITHS' is centered across the middle of the page, partially overlapping the musical staves.

