

Hans-Friedrich Pfeiffer

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The full agreement for this piece can be viewed on my web-page.

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Noirmoutier

Guitar

5fr. 4fr. 3fr.

5

9

13

18

22

70 bpm

Hans-Friedrich Pfeiffer / 2005

Musical score for Noirmoutier by Hans-Friedrich Pfeiffer, measures 25-35. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Fingering diagrams are provided for measures 25, 27, 29, 31, 33, and 35, indicating fingerings for the right hand (RH) and left hand (LH). The diagrams are labeled with '5fr.', '4fr.', and '2fr.'.

Measures 25-35 are shown, with fingering diagrams (5fr., 4fr., 2fr.) indicating fingerings for the right hand (RH) and left hand (LH).



51

51

54



56

59

4

4

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are four measures of music shown, with the first measure starting on a whole rest. The fourth measure is marked with a '4' above it, indicating a fourth note. The score is presented in a standard musical notation format.

64

5fr. 8fr. 6fr.

rit.

68

XII