

# Hans-Friedrich Pfeiffer

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**The full agreement for this piece can be viewed on my web-page.**

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## No lo sé

D/A/D/F#/B/E

Guitar

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. Above the staff, there are several guitar chord diagrams with fret numbers (2fr., 3fr., 4fr., 5fr.) indicating fingerings. The notation includes various chords, mostly triads and dyads, and some single notes. The score is divided into measures by bar lines. The first staff starts with a 'V' above the first measure. The second staff starts with a '5' above the first measure. The third staff starts with a '10' above the first measure. The fourth staff starts with a '14' above the first measure. The fifth staff starts with a '19' above the first measure. The score ends with the letters 'CH ....' and 'CV' below the final measure.

V

5

10

14

19

CH .... CV

24  4fr.  3fr.  3fr.

28  7fr. CV CX

34 CV  3fr.  3fr.  3fr.  3fr.

38  7fr. CX

43  3fr.  3fr.  3fr.  3fr.  4fr.

47  7fr. *rit.* 1

53  3fr. CI

58  0  3fr.  3fr.

63  3fr. 0  3fr. *rit.* 1

68  3fr.  3fr. 0  3fr.  3fr.  3fr.

73  3fr.  3fr.  2fr.  2fr.

78 V  3fr.  4fr.  3fr. CI...

83 3fr.

87 3fr. 3fr.

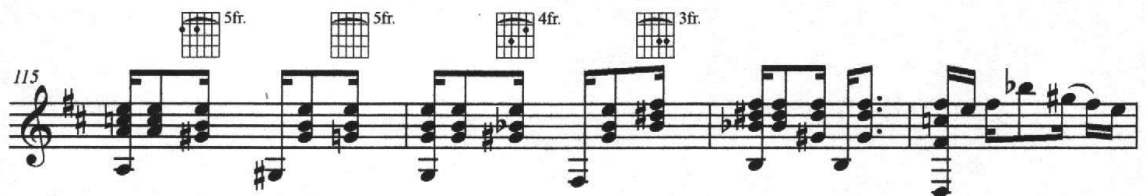
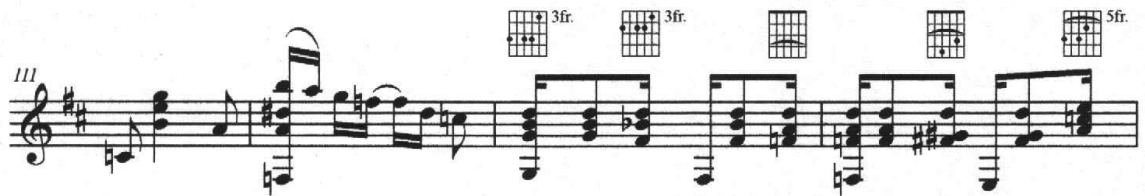
92 2fr. 2fr. 3fr.

97 4fr. 3fr. 3fr.

101 CV

106 CIII CV

Detailed description: This is a musical score for guitar, spanning measures 83 to 111. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Above the staff, there are several fretboard diagrams (fingerings) labeled with 'fr.' followed by a number (e.g., 3fr., 5fr., 2fr., 4fr.). The score is divided into systems. Measure 83 starts with a 3fr. diagram. Measures 87 and 92 also have 3fr. diagrams. Measures 97 and 101 have 4fr. and 3fr. diagrams respectively. Measure 101 is marked with 'CV'. Measure 106 is marked with 'CIII' and 'CV'. The music consists of a series of chords and melodic fragments, some with accidentals (sharps and naturals).



138 2fr.

144 CX 7fr. CV 3fr. 3fr.

148 3fr. CX

153 7fr. 3fr. 3fr. 3fr.

157 6fr. CV rit. rit.

161 rit.

166

Detailed description: This is a musical score for guitar, spanning measures 138 to 166. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various guitar-specific notations: measure 138 features a 2-fret barre; measures 144-145 show a change from CX (C# major) to CV (C# minor) with a 7-fret barre; measures 148-149 feature a 3-fret barre and a CX (C# major) section; measures 153-154 show a 7-fret barre and three 3-fret barres; measure 157 includes a 6-fret barre, a CV (C# minor) section, and two 'rit.' (ritardando) markings; measures 161-162 end with a 'rit.' marking; and measure 166 concludes the piece. The notation includes chords, arpeggios, and melodic lines.