

Hans-Friedrich Pfeiffer

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This notesheet may be distributed without any charge or fee. The piece may be played on public performances but may not be recorded for commercial issues.

The full agreement for this piece can be viewed on my web-page.

Montferrier-sur-Lez

Recording of this piece can be downloaded on
<http://www.hans-friedrich-pfeiffer.de>

Hans-Friedrich Pfeiffer

Guitar

5

9

13

17

21

25

2

Montferrier-sur-Lez

29  3fr.  3fr.

33

37 

41  4fr.

44  7fr.

48

52



56

60

64

68

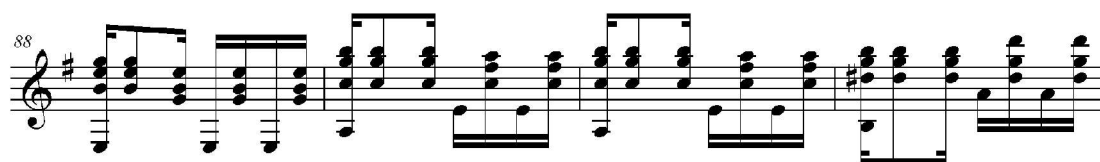
72

76

80

7fr.

5fr.



Montferrier-sur-Lez

5

112

Musical notation for measures 112-115. Measure 112: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line consists of a sustained G3. Measure 113: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line consists of a sustained G3. Measure 114: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line consists of a sustained G3. Measure 115: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, then B4, and ends on A4. The bass line consists of a sustained G3.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and slurs.

120

Gliss. Gliss.

124

