

Hans-Friedrich Pfeiffer

<http://www.hans-friedrich-pfeiffer.de>

Mail : contact@hans-friedrich-pfeiffer.de



This notesheet may be distributed without any charge or fee. The piece may be played on public performances but may not be recorded for commercial issues.

The full agreement for this piece can be viewed on my web-page.

Hans-Friedrich Pfeiffer

Les Marquises

Für Dieter

For guitar

6 = D

Adagio

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of five staves of music. The first staff begins with a dynamic marking of 'p' and a fingering '5'. It contains two 'harm' (harmonic) markings with circles around the number 5. The second staff starts at measure 5, includes a 'VII' fingering marking, a 'rit.' (ritardando) marking, and a 'VI' fingering marking. The third staff starts at measure 9, includes a 'VII' fingering marking, a 'rit.' marking, a 'p' dynamic marking, and a 'harm' marking. The fourth staff starts at measure 14, includes a 'harm' marking, a 'VII' fingering marking, and a 'rit.' marking. The fifth staff starts at measure 18, includes a 'rit.' marking, 'IV' and 'VI' fingering markings, and a 'b' (basso) marking.

22

26

31

35

39

43

Hans-Friedrich Pfeiffer : Les Marquises