

Hans-Friedrich Pfeiffer

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The full agreement for this piece can be viewed on my web-page.

Guten Abend, Gute Nacht

Johannes Brahms

Arrangement : Hans-Friedrich Pfeiffer
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Guitar

II

C II

C IV

4

p

7

slide

4

10

C IV

C II

p

13

C IV

C II

16

19

harm. 12

pp

II

19 Musical staff 19: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and notes. Above the staff, the letters 'CV' and 'CIV' are written above specific notes. A horizontal line is drawn under the first four measures.

22 Musical staff 22: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, the letters 'CII', 'CIII', and 'CII' are written above specific notes. A horizontal line is drawn under the first four measures.

25 Musical staff 25: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, the letters '3 4 1 3 4 1 3' are written above a triplet of notes. Below the staff, the word 'rit.' is written. A horizontal line is drawn under the last four measures.

28 Musical staff 28: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, the letters '3' and 'CVII' are written above specific notes. Below the staff, the letter 'p' is written. A horizontal line is drawn under the last four measures.

31 Musical staff 31: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, the letters 'CVII' are written above specific notes. A horizontal line is drawn under the first four measures.

34 Musical staff 34: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, the letters 'CII' and 'CII' are written above specific notes. Below the staff, the letter 'p' is written. A horizontal line is drawn under the first four measures.

37 Musical staff 37: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Above the staff, the letters 'V' and '4' are written above specific notes. A horizontal line is drawn under the first four measures.

40 C IV C II

Musical staff 40-42: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a C IV chord. Measure 41 starts with a C II chord. The melody consists of eighth notes. A piano (*p*) dynamic marking is present at the end of the staff.

43

Musical staff 43: Treble clef, key signature of two sharps. Measure 43 contains a complex melodic line with many sixteenth notes and slurs. A piano (*p*) dynamic marking is at the end. A bar line with a zero below it is located below the staff.

46

Musical staff 46: Treble clef, key signature of two sharps. Measure 46 contains a melodic line with slurs and fingerings (4, 3, 1, 2, 4, 3, 2, 1, 4, 1, 3). A piano (*p*) dynamic marking is at the end.

50 C VII

Musical staff 50: Treble clef, key signature of two sharps. Measure 50 starts with a C VII chord. The melody features slurs and accents. A piano (*p*) dynamic marking is at the end.

54 IX

Musical staff 54: Treble clef, key signature of two sharps. Measure 54 starts with a C IX chord. The melody includes slurs and accents. Four natural harmonics are indicated with the label "harm. 12" below the staff.

58 VI

Musical staff 58: Treble clef, key signature of two sharps. Measure 58 starts with a C VI chord. The melody consists of eighth notes with slurs and accents. A piano (*p*) dynamic marking is at the end.

62

Musical staff 62: Treble clef, key signature of two sharps. Measure 62 contains a melodic line with slurs and accents. A *rit.* (ritardando) marking is at the end.

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65 *rit.*

67 *pp* C IV C II

71

74 C II C II C II *p*

77 *p* 4 1 3 1 2 3 2

79 II *p*

82 C II C IV C II

85

Musical notation for measures 85 and 86. Measure 85 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 86 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A '4' is written above the final note in measure 86.

87

Musical notation for measures 87 and 88. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 88 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Both measures have a slur over the notes and a fermata over the final note.

90

Musical notation for measures 90 and 91. Measure 90 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A 'v' (accents) is written above the notes in measure 90. A 'p' (piano) dynamic marking is written below the final note in measure 91.

93

Musical notation for measures 93 and 94. Measure 93 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 94 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A 'mf' (mezzo-forte) dynamic marking is written above the first note in measure 94. A '4' is written below the first note in measure 94. A '2' is written below the second note in measure 94. The notes in measure 94 are marked with 'nat. harm.' (natural harmonics).

96

Musical notation for measures 96 and 97. Measure 96 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A '3' is written below the first note in measure 97. A '3' is written below the second note in measure 97. A '3' is written below the third note in measure 97. A '3' is written below the fourth note in measure 97. A slur and fermata are written over the notes in measure 97.