

Hans-Friedrich Pfeiffer

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This notesheet may be distributed without any charge or fee. The piece may be played on public performances but may not be recorded for commercial issues.

The full agreement for this piece can be viewed on my web-page.

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Die Gräber von Bruneck

6 = Eb
Moderato

Gitarre

2 1

1

5

4

3 1 3

4

10

3

4

14

rit. accel.

19

23

rit.

2 1 3

2 1

4

27

1 1 4

4

31

3

ff

rit.

Wrist, im Januar 2005

35 V 7 1 0 3 4 rit. 2

39 7

43 2 1 4 4 1 3 2 rit.

47 3 4 4 4

51 V 1 4 2 3

55 4 4 7

59

63 4 1 1 accel. rit.

67 2 1 2 1 2 3 1 4 accel.

Detailed description: This is a musical score for a piece titled 'Die Gräber von Bruneck'. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 7/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include 'rit.' (ritardando) and 'accel.' (accelerando). A repeat sign with first and second endings is present at measure 51. The score concludes with a final measure at measure 67.

Die Gräber von Bruneck

3

72 *rit.*

77 *V* *f* *p* *i* *i* *ff* *i* *i* *fff* *p* *i* *p* *fff* *p* *fff* *rit.*

82 *m* *anlagend*

86 *4* *3* *1* *2*

90 *4* *7*

94 *1* *4* *2* *3* *7*

98 *4* *3* *2* *4* *1* *VIII* *VI*

102 *IV* *1* *rit.* *rit.* *3* *accel.*

106

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 72 with a series of eighth notes, marked with a 'rit.' (ritardando) instruction. At measure 77, there is a complex passage with various dynamic markings: *V* (fortissimo), *f* (forte), *p* (piano), *i* (pizzicato), *ff* (fortissimo), *fff* (fortississimo), and *rit.* (ritardando). The notation includes many beamed eighth and sixteenth notes. At measure 82, there is a melodic phrase with a slur and a 'm' marking. At measure 86, there are fingerings 4, 3, 1, and 2. At measure 90, there is a '4' and a '7' marking. At measure 94, there are fingerings 1, 4, 2, and 3. At measure 98, there are fingerings 4, 3, 2, 4, and 1, followed by Roman numerals *VIII* and *VI*. At measure 102, there are Roman numerals *IV* and *1*, and markings for *rit.* (ritardando), *3* (triple), and *accel.* (accelerando). The score ends at measure 106 with a final melodic phrase.

111

f *rit.*

116

i harm.18 harm.15 harm.12 harm.12 harm.13 harm.13 harm.15 harm.13 harm.13 harm.15

0 3

120

harm.16 harm.15 harm.18 (2) harm.20 (1)

p

3 2 o o 4 1