

# Hans-Friedrich Pfeiffer

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This notesheet may be distributed without any charge or fee. The piece may be played on public performances but may not be recorded for commercial issues.

**The full agreement for this piece can be viewed on my web-page.**

**Hans-Friedrich Pfeiffer**

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**Au Carnaval de Fort-de-France**

*Martinique, Feb. 2010*

Intro: from a long distance the first carnival group shows up  
tapping, but only indicate to play the notes

Guitar

bass line with right index (ri)  
*ppp*

4 the carnival group comes nearer now  
tapping, hearing the notes  
*mf*

7

10

13

17 here they are!  
stroke with *p*

slide on ⑥ ad libitum, imitating the sound of a screaming engine

slide



47 1 4 2 3 3 1

50 3 slide 5 3 slide slide

53

56

59

62

65 4 4 4 4

68 V II C V C II 2

Detailed description: This page of a musical score contains eight staves of music, numbered 47 to 68. The notation is in treble clef with a key signature of one flat. The first staff (47) features a melodic line with fingerings 1, 4, 2, 3, 3, 1 and a 'slide' instruction. The second staff (50) includes triplets, slides, and a circled '5'. The third staff (53) through the sixth staff (62) consist of rhythmic accompaniment with various note values and rests. The seventh staff (65) has a circled '4' above it. The eighth staff (68) includes Roman numerals V, II, C V, C II and a circled '2' at the end.

71 *III* *C V* *C VII* *slide*

74

77 ④ ③ ② ① *slide*

80 *slide* *V*

83 *V* *IX*

86 *slide*

89 *slide* *a tempo*

Detailed description: This is a guitar score for the piece 'Au Carnaval de Fort-de-France'. It consists of seven staves of music, numbered 71 to 89. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various guitar techniques such as slides, triplets, and specific chord voicings. Measure 71 features chords III, C V, and C VII, followed by a slide. Measure 74 is a melodic line with slurs. Measure 77 contains triplets of eighth notes, numbered 4, 3, 2, and 1, ending with a slide. Measure 80 starts with a slide and a V chord. Measure 83 features V and IX chords. Measure 86 includes a slide and a triplet. Measure 89 begins with a slide and the instruction 'a tempo'. The score uses various rhythmic values including eighth and sixteenth notes, and rests.

92 IX

94

96

98

102

104

107 slide

Musical score for "Au Carnaval de Fort-de-France" showing measures 110 to 131. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by circled numbers (1-5) below the notes. Slurs and accents (>) are used throughout. Specific techniques are marked with "slide" and "fng" (fingerings). Measure 110 starts with a circled 1. Measure 113 ends with a circled 5 and a slide. Measure 116 starts with circled 1, 4, and 5. Measure 119 ends with a circled 2 and a slide. Measure 122 starts with a circled 3, has a slide, a circled 5, a circled 3, a slide, and ends with a circled 5 and a slide. Measure 125 has fingerings fng, fng, fng, fng, fng, and fng with circled 1 and 4. Measure 128 has fingerings fng, fng, circled 1, circled 5, fng, and fng. Measure 131 has fingerings fng, fng, fng, fng, fng with circled 1, and fng with circled 5.

134

fbg fbg ⑥ ⑤

137

fbg ⑥ fbg ⑤ fbg fbg ⑥ ⑤

140

slide on ⑥ ad libitum, imitating the sound of a screaming engine

142

tapping, hearing the notes

144

⑥ ⑤ ④ ③

bass line with right index (ri)

147

tapping, but only indicate to play the notes

149

fade out

152