

Hans-Friedrich Pfeiffer

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This notesheet may be distributed without any charge or fee. The piece may be played on public performances but may not be recorded for commercial issues.

The full agreement for this piece can be viewed on my web-page.

Hans-Friedrich Pfeiffer
Metaghan Port

Guitar

1

5

glide

5

glide

2

~152 bpm

4

VI

C VII

5

6

5

2

8

5

2

10

V

5

12

Musical score for Metaghan Port by Hans-Friedrich Pfeiffer, measures 14-26. The score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#). The tempo is marked 'a' (allegro). The score consists of seven staves, each containing measures 14 through 26. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (p, f, mf, ff). The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The final measure of the score is measure 26, which ends with a double bar line.

28

30

32

34

36

38

40

