

Hans-Friedrich Pfeiffer

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The full agreement for this piece can be viewed on my web-page.

Film music for "Bridge to Terabithia", Wonderworks (USA), 1985

Bridge to Terabithia

George Elian / Thomas Richard Sharp

arr.: Hans-Friedrich Pfeiffer

6=D
3=F#

Guitar

largo
VII *son.* V *son.* III *son.* *metallico* *tastieri* *son.*

5 *nat. harm. XII*
andante *metallico*

10 *vivace* *metallico*

14 *f* CV C VII *f* CV

18 *f* CV C VII *f* CV ②

22 *rit.* V VII *rit.* *a tempo*

Bridge to Terabithia

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The musical score consists of six systems of piano notation, each with a treble clef and a key signature of one sharp (F#). The systems are numbered 26, 30, 35, 39, 43, and 47. The notation includes various rhythmic patterns, slurs, and dynamic markings. Technical markings such as 'metallico', 'rit.', and 'a tempo' are used throughout. Fingerings and articulation marks (accents, staccato) are also present. The score includes several chords labeled with Roman numerals: C I, C II, C III, C VII, C VIII, C IX, and C X. The piece concludes with a final chord marked 'V a tempo'.

Bridge to Terabithia

52 *XIX* *a tempo* *CVII*

56 *VII* *metallico* *C VII* *C VII* *CV*

60 *CV* *CV* *C VII* *CV*

64 *CV* *C VII* *CV*

68 *meno allegro* *meno mosso* *rit.*

Bridge to Terabithia

The musical score is presented in three systems. The first system, starting at measure 71, features a piano part with a *rallentando* marking and a guitar part with a *metallico* marking and a *ff* dynamic. The guitar part includes fingering numbers (4, 2, 3, 1, 4, 2, 4) and a natural harmonic at the 12th fret (*nat. harm. XII*). The tempo changes to *Moderato*. The second system, starting at measure 75, continues the piano part with *rallentando* and *rit.* markings, and the guitar part with a *mp* dynamic and the instruction *tastieri*. The third system, starting at measure 78, shows the piano part concluding with a *tumb.* (tomb) effect on the guitar.